



THE INSTITUTE FOR EXPRESSIVE ANALYSIS

Fall/Early Winter 2023-2024

Dates:

1st Quarter: 9/11/23 - 11/6/23 (No class on 9/25/23)
 2nd Quarter: 11/20/23 - 1/22/24 (No class on 12/25/23, 1/1/24)

Mentor Meetings (Mandatory):

11/13/23
 1/29/24

Registration Deadline for BOTH 8-week sessions: 8/28/23

Note on locations: Please follow email notifications from IEA regarding changes to course locations due to COVID-19

1st Quarter (First 8 weeks) – 9/11/23 - 11/6/23 (No class on 9/25/23)

Level & Time	Course & Instructor	Location & Contact
Entry Level	[Always check www.ieanyc.org for the most updated course information]	
6:30-8pm	<p>BASIC CLINICAL CONCEPTS I</p> <p>Blair Casdin</p>	<p>Location: 151 W 88th St, Ground Fl.</p> <p>Ph.: bcasdin@gmail.com</p>
	<p>This course addresses basic psychoanalytic concepts and methods of practice. Topics include: defining psychoanalysis, setting the frame, early engagement with patients, understanding enactment, transference and countertransference, and working with dreams. Candidates will also learn the basics of presenting a case and have opportunities to address questions and anxieties that arise in becoming a psychoanalyst.</p>	
8:30pm-10pm		Location:

Advanced		
6:30-8pm		Location:
8:30-10pm	<p>INFANT RESEARCH AND ADULT TREATMENT</p> <p>Gail Elkin-Scott</p>	<p>Location: 32 Union Sq E, #1208</p> <p>917.885.5723</p> <p>gailelkinscott@gmail.com</p>
	<p>In recent decades there has been an explosion of research on infancy and the findings of this research have had a significant impact on psychoanalytic theory and practice. This course will introduce methods for applying infant research to adult treatment, as well as contemporary psychoanalytic concepts discovered or verified by these recent studies. We will focus on the early origins of attachment, bodily and affect regulation, relatedness and patterns of non-verbal and verbal communication, and explore concepts such as co-construction, self and interactive regulation, mentalization and more. Readings will include works by Bowlby, Fonagy, Beebe, Lachmann, Stern, Boston Process Change Study Group, and others.</p>	
Weekend		
9/10, 9/23, and 9/30 1pm-5pm Each day	<p>SYMBOLIZATION AND CREATIVITY (REQUIRED WEEKEND COURSE)</p> <p>Claudia Bader</p>	<p>Location: 50 West 97th St #1H</p> <p>212-874-7441</p> <p>917-647-8254 (for texting)</p> <p>abzudusk@gmail.com</p>
	<p>This course explores the symbolization processes at work in unconscious fantasies, symptom formation, trauma and creativity. Ways of working with symbolization in treatment will also be discussed.</p>	
Saturdays 11am: Sept 30, Oct 7, 14, 21, 28, Nov 4	<p>RESEARCH AND ETHICS</p> <p>Timothy Post, Psy.D.</p>	<p>Location: Zoom</p> <p>913.357.0041</p> <p>TPost7@live.com</p>
	<p>This course is an experiential and critical investigation of the ethics and methodology of psychoanalytic research as well as a comprehensive didactic and clinical exploration concerning ethical questions and standards of treatment in the therapeutic relationship.</p>	

2nd Quarter (Second 8 weeks) – 11/20/23 - 1/22/24 (No class on 12/25/23, 1/1/24)

Level & Time	Course & Instructor	Location & Contact
Entry Level	[Always check www.ieanyc.org for the most updated course information]	
6:30pm-8pm	<p>PSYCHOPATHOLOGY I: NON-NEUROTIC DEFENSES IN NON-PSYCHOTIC PATIENTS</p> <p>Merav Ben-Horin</p>	<p>Location: TBD</p> <p>646-469-6865 MeravBenHorin@gmail.com</p>
<p>This course will explore the ‘in-between’ personalities that are dominated by non-neurotic defenses. We will summarize borderline, perverse, addictive, psychosomatic, & psychotic features of depression and trauma as defending against psychotic collapse. The course will include multiple perspectives on clinical interventions with such defenses. Student’s clinical material will be presented in class.</p>		
8:30pm-10pm	<p>CASE SEMINAR II</p> <p>Fran Novak</p>	<p>Location: 80 8th Ave #1303</p> <p>917-526-0039 fran.novak@gmail.com</p>
<p>This course is a continuation of Case Seminar I, providing students with opportunities to present cases in a group format.</p>		

Advanced		
6:30pm-8pm	<p>NARCISSISM (renamed from “Narcissism and Self-Psychology”)</p> <p>Carolyn Schaefer</p>	<p>Location: Instructor on Zoom, students gathered in IEA Office (32 Union Sq E #1203)</p> <p>203-531-1110 carolynalchemist@gmail.com</p>
	<p>This course presents the psychoanalytic theories of narcissism, including the formulations of Sigmund Freud, and emphasizing the work of Kohut and other self-psychology theorists such as Stolorow. Topics addressed include self-object transference dynamics, the role of countertransference, self-experiencing, and the meaning of empathy and empathic capability.</p>	
8:30-10pm		Location:
Weekend		
Saturdays, TBD	<p>FREUD I (REQUIRED WEEKEND COURSE)</p> <p>Andrew Stein, Ph.D.</p>	Location: TBD
	<p>This course presents basic Freudian theory through an in- depth study of selected major writings of Sigmund Freud.</p>	
Saturdays, TBD	<p>THE THERAPEUTIC ALLIANCE (renamed from “Resistance”) (REQUIRED WEEKEND COURSE)</p> <p>Dana Brownstein</p>	Location: Zoom Meeting
	<p>This course focuses on classical and current psychoanalytic concepts of resistance manifestations in the treatment situation, with emphasis on the relationship between character pathology and resistance, and on the interpretation of resistance as a non-verbal symbolic communication.</p>	

Late Winter/Spring 2022-2023

<u>Dates:</u> 3 rd Quarter: 2/5/24 - 3/25/24 4 th Quarter: 4/8/24 - 6/10/24 (No class on 4/22/24, 5/27/24)	<u>Mentor Meetings (Mandatory):</u> 4/1/23 TBD
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Registration Deadline for BOTH 8-week sessions: 1/22/24

3rd Quarter – 2/5/24 - 3/25/24

Level & Time	Course & Instructor	Location & Contact
Entry Level	[Always check www.ieanyc.org for the most updated course information]	
6:30pm-8pm	<p>DIAGNOSIS AND THE INDIVIDUAL</p> <p>Catherine Balletto, LCSW, Ph.D.</p>	<p>Location: Instructor on Zoom, students gathered in IEA Office (32 Union Sq E #1203)</p> <p>917.838.9799 cballetto@gmail.com</p>
	<p>As analysts we assess our patients provisionally and over time, recognizing that words and behaviors are signposts to fluid internal states. As clinicians, however, we are often required to make thumbnail diagnoses, based on categories created by the study of large numbers of subjects. This course will consider the Diagnostic and Statistical Manual-5. One class will be devoted to the history of the DSM and the thinking about current changes in the manual. Throughout, candidates will consider the fit between diagnosis and the individual patient, using examples from our practices or from literature. How can we use diagnosis creatively to inform our thinking, without limiting the potential of the patient to surprise us? Students are encouraged to apply critical thinking and clinical intuition to their use of diagnostic labels.</p>	
8:30pm-10pm	<p>BASIC CLINICAL CONCEPTS II</p> <p>Fran Novak</p>	<p>Location: 80 8th Ave #1303</p> <p>917-526-0039 fran.novak@gmail.com</p>
	<p>A continuation of Basic Clinical Concepts I.</p>	

Advanced		
6:30pm-8pm	<p>TRANSFERENCE AND COUNTERTRANSFERENCE I</p> <p>Carleen Miller, Ph.D.</p>	<p>Location: 113 University Place, 10th fl. (# 1008)</p>
<p>This course focuses on classical and current psychoanalytic concepts of transference. Topics include induced counter-transference, hate in the countertransference, working with positive and negative transference, self-object transference, and regression. The course addresses the problems and creative uses of countertransference, integrating theory with clinical practice.</p>		
6:30pm-8pm	<p>ELECTIVE: PSYCHOANALYSIS WITH WOMEN</p> <p>Patricia Tidwell</p>	<p>Location: In person – 6 students max</p> <p>tidwell.phd@icloud.com</p>
<p>Prerequisite: At least 8 courses at IEA</p> <p>The course will review psychoanalytic writings that span over 100 years: Freud, Riviere, Dinnerstein, Benjamin, Lyons-Ruth, and Harris among others. We will explore how women's sense of self, agency and ambition develop in the context of and in response to patriarchal societal structure.</p>		
8:30-10pm	<p>NONVERBAL COMMUNICATION WITHIN THE CONTEXT OF A PSYCHOANALYTIC DIALOGUE</p> <p>Gail Elkin-Scott</p>	<p>Location: 32 Union Sq E, #1208</p> <p>917.885.5723</p> <p>gailelkinscott@gmail.com</p>
<p>We will explore the interface of verbal and non-verbal communication, alternate levels of consciousness, the transference/countertransference dialogue, and the forces of energy that enter into a creative psychoanalytic process. This is an interactive, experiential weekend where personal material that emerges is processed in a group context. It is both a rich and visceral learning experience and is a required course once during the entrance phase of the program and again during the advanced phase.</p>		

Weekend		
	<p>DREAM ANALYSIS II (REQUIRED WEEKEND COURSE)</p> <p>Claudia Bader</p>	<p>Location: 50 West 97th St #1H</p> <p>212-874-7441</p> <p>917-647-8254 (for texting)</p> <p>abzudusk@gmail.com</p>
	<p>Since the 1950's dreams have been seen more as a communication than as a means of disguise. We will explore all aspects of dream material, both manifest and latent content as it surfaces in associations. The class will use group process format to work directly with the dreams that are presented. Readings will include contemporary writings on the use of imagination and imagery in clinical practice, the intersubjective nature of dream exploration as well as Jung's concepts of archetypes and the collective unconscious.</p>	

4th Quarter – 4/8/24 - 6/10/24 (No class on 4/22/24, 5/27/24)

Level & Time	Course & Instructor	Location & Contact
Entry Level		
6:30pm-8pm	<p>FREUD II</p> <p>Roman Yumatov</p>	<p>Location: Instructor on Zoom, students gathered in IEA Office (32 Union Sq E #1203)</p> <p>917-602-5680 Roman@RomanYumatov.com</p>
	<p>This course includes a selection of Freud’s major writings after 1923. Topics covered include: structural theory, the death instinct, theory of anxiety, and man’s relation to society.</p>	
8:30pm-10pm		<p>Location:</p>

Advanced		
6:30pm-8pm	<p>TRAUMA</p> <p>Mark Vecchio</p>	<p>Location: 32 Union Sq E. #1203</p> <p>917-399-5553 MarkVecchio@consciousnessisa-beach.com</p>
	<p>Most patients present with some degree of trauma, even if not always initially articulated or diagnosed. This course will teach the understanding and treatment of traumatized individuals through a consideration of classic and contemporary trauma literature, attachment theory, and neuroscience. Class discussion and student presentations will be integrated throughout the course in order to allow for application of theory to case material.</p>	
8:30-10pm	<p>CONTEMPORARY PERSPECTIVES II: ONGOING EVOLUTION OF PSYCHOANALYTIC THEORIES</p> <p>Mel Solis</p>	<p>Location: 32 Union Sq E., #1203</p> <p>917-696-1515 melsolis@icloud.com</p>
	<p>This course will offer a more in-depth analysis of concepts explored in Contemporary Perspectives I, and introduce the most advanced theories of psychoanalytic thought today.</p>	

Weekend		
<p>4/13/24, 4/14/24, And 4/20/24 11am-3:30pm (With ½ hour break for lunch @1pm)</p>	<p>ADVANCED ELECTIVE: COMPLEX TRAUMA</p> <p>Mari Grande</p>	<p>Location: Zoom Meeting</p> <p>hmarip@gmail.com</p> <p>Office: 212 871 6856 Cell: 917 535 7576</p>
	<p>Review of approaches most effective for treating trauma. This experiential and interactive course covers ways to treat trauma, pitfalls that can arise, and how to remain present. Case studies will be presented and this course best suits students working with trauma clients.</p>	

Instructor Bios:

CLAUDIA BADER, MPS, LCAT, NCPsyA, LP, is a graduate of IEA, also having served as Executive Director and Director of Education for IEA, where she is currently a control analyst, supervisor, and faculty member. In private practice in NYC, she is published in the Encyclopedia of Psychology and Religion and many journals. Retired from university teaching since spring 2022, Claudia has taught Art Diagnosis to over a thousand students since 1995, at Pratt Institute of Design, the School of Visual Arts, the New School for Social Research, and Mjungu University in Seoul. She has pioneered the interface of spirituality, psychoanalysis, astrology, alchemy, art, and mandalas since 1973. Her research interests are rooted in exploring the way the inner and outer worlds inform each other; in particular, color and space in the psyche and the correlations between astrological archetypes, psychodynamics, and art. She will receive her PhD in psychoanalysis Fall 2022. Her dissertation topic is “Astrology and Transitional Phenomena.”

CATHERINE BALLETO, PhD, earned her BFA from the School of Visual Arts in New York City. Starting off as an art therapist, she established a practice foundation, which is informed jointly by humanist and psychodynamic schools of thought. Interested in systems and drawn to social work’s implicit social and political consciousness, she pursued her MSW at Hunter College. Catherine completed her psychodynamic training at the Women’s Therapy Centre Institute in NYC (now the WTCI), earning a certificate in Feminist Relational Psychodynamic Psychotherapy from their 3-year program. This training grounded her expertise in eating problems and body image issues in a formulation of the macro level, structural context of human development. Catherine completed additional training at the Institute for Human Identity, the first and oldest private institute founded to serve LGBTQ+ populations. She received her PhD from Smith College School for Social Work. Catherine has taught at Hampshire College and presently at Smith College SSW, where she additionally serves as the Course Coordinator for Comparative Psychodynamic Theory for Social Work Practice. She has extensive experience providing practicum-based education and supervision to interns from bachelors to doctoral levels, and of diverse professional disciplines. Catherine is dually licensed in NY and MA. Her practice, physically located in Northampton MA, offers in person and telehealth options and includes supervision and consultation to psychotherapists and trainees.

MERAV BEN-HORIN, LCSW, RYT, is a psychotherapist, psychoanalyst and yoga and meditation teacher, specializing in the mind-body connection. She completed her BA in Psychology at Hunter College, her MSW at NYU, and her psychoanalytic training at NIP, where she received the Educators Award for outstanding scholarly contribution. She practices in Brooklyn, integrating therapeutic yoga and mindfulness within an analytic framework, teaches yoga for emotional well-being and trauma relief, and leads retreats worldwide. In addition she provides consultation and supervision for therapists on how to incorporate mindfulness and somatic work into their practices.

DANA BROWNSTEIN, LP, NCPsyA, MA, has a Masters in Psychology from CUNY Hunter, Bachelor’s in Psychology from New York University, and is a graduate of the Washington Square Institute for Psychoanalysis. She is also an EMDRIA-certified EMDR practitioner. She has full time private practice, seeing adults for individual therapy, in NoLIta (or remotely) and is licensed to practice psychoanalysis in New York, as well as certified in New Jersey.

PAUL C. COOPER, LP, PhD, is a licensed and nationally certified psychoanalyst. Founder, Realizational Practice Studies Group; Former Dean of Training, National Psychological Association for Psychoanalysis; Faculty, training analyst, supervisor: Institute for Expressive Analysis, Metropolitan Institute; Editorial

Board: *Psychoanalytic Review*; Award-winning author: *Zen Insight, Psychoanalytic Action: Two Arrows Meeting* (2019), *The Zen Impulse and the Psychoanalytic Encounter* (2010). Dr. Cooper maintains a private psychoanalytic psychotherapy and supervision practice in Montpelier, Vermont. He has presented his work internationally.

KATHLEEN DEL MAR MILLER, MFA, LCSW, is a poet and a psychoanalyst practicing in New York City. Her writings have been published in various anthologies and journals, including Adam Phillips's *The Cure for Psychoanalysis*, *Studies in Gender & Sexuality*, *Psychoanalytic Dialogues* and *ROOM: A Sketchbook for Analytic Action*. She is a member of the Training Committee for the Analytic Training program at the Institute for Contemporary Psychotherapy (ICP), where she also teaches. She is currently editor for the "Miscellany" section of *Studies in Gender & Sexuality*.

GAIL ELKIN-SCOTT, MPS, ATR-BC, LCAT, LP, psychoanalyst and art therapist in private practice. She is the Executive Director of IEA and Director of the Consultation Center and IEA graduate. She studied Winnicott and child development with Stephen Seligman, DMH, anti-racism with James Turner, PhD and Don Barr, PhD, and fiber arts with Linda LaBelle. All three are essential building blocks to Gail's world view and work.

MEREDITH GLIDDEN, LCAT, LP, is a creative arts therapist and psychoanalyst with a private practice in New York City. She works with adolescents and adults with a specialty in substance use. Meredith did her post-graduate training at the Institute for Expressive Analysis and is now a board member and is IEA's Director of Admissions.

HILLARY GRILL, LCSW, is a psychoanalyst practicing in New York City. She is a supervisor and faculty member at the National Institute for the Psychotherapies (NIP), the Institute for Expressive Analysis (IEA) and the Stephen Mitchell Relational Study Center. She is the executive editor of the journal *Psychoanalytic Perspectives*, presents widely, has written articles, the book: *Dreaming for Two: the Hidden Emotional Life of Pregnant Women* and most recently the chapter "The Importance of Fathers" in the book *Clinical Implications of the Psychoanalyst's Life Experience: When the Personal Becomes Professional*.

GENE GUBERMAN, LP, MA, NCPSYA, serves as a faculty member & supervisor at the Postgraduate Psychoanalytic Society & Institute, and The Psychoanalytic Training Institute of the New York Counseling & Guidance Service. He served as editor of the Journal, *Issues in Psychoanalytic Psychology* for Washington Square Institute, and as Secretary, Board of Trustees, NAAP. Formerly, director, faculty, training & control analyst of the New York Center for Psychoanalytic Training where he graduated in 1990, faculty, the Hebrew Union College (NYC) where he taught communication and interpersonal skills, founder, director, & faculty member of LIU's adult education Center for Human Development. Gene's latest paper, *Phantoms in the Mind, Conflict, and the Analytic Relationship: mutative factors in psychoanalysis* for the International Forum of Psychoanalysis in Lisbon, Portugal. Presentations in NYC for Washington Square Institute include *Psychodynamics in Clinical Practice*, *Micro-Emotional Abuse: working through psychic wounds*, *Spectrum Psychodynamics: a synthesis of relational and modern drive psychoanalytic approaches*. Gene has taught such courses as Dream Interpretation, Countertransference, Dimensions of the Mind, Object Relations, Post-Freudian Theories, Character Disorders, Psychopathology, & Psychosomatics. He loves to sharpen student's theoretical tools and clinical skills. Gene has a private practice in Psychoanalysis and Psychoanalytic Psychotherapy.

BONNIE HIRSCHHORN, NCPsyA, LCSW, LCAT, LP, has a master's in art therapy and creative development from Pratt Institute and another in clinical social work from Wurtzweiler School of Social Work. She also graduated from The Institute for Expressive Analysis, a post graduate psychoanalytic institute that integrates psychoanalysis with creative process. Bonnie is licensed as an art therapist, psychoanalyst, and clinical social worker, and is certified as an Imago relationship therapist, hypnotherapist, and yoga instructor. For more than 35 years, she has developed a unique way of integrating nonverbal expressive modalities, such as art, movement, music, and drama, with verbal processing and psychoanalysis. Bonnie is in private practice in Manhattan and in New Paltz, NY, but now works mostly on Zoom, specializing in eating problems, trauma, and relationships.

KRISTIN LONG, DPsa, RDT/BCT, LCAT, LP, is co-founder and co-director of Harris and Long Psychotherapy. She has a full-time private practice in New York City working with children, adolescents, families, and adults. She is a faculty member and supervisor at The Institute for Expressive Analysis in New York City and at New York University where she teaches a class on Projective Techniques. Kristin is also a Fellow at The Parkmore Institute, where she received her doctorate in Psychoanalytic Studies. Having completed her EMDR training at the Parnell Institute, she has a specific interest in the non-verbal transmission of intergenerational trauma. She has presented nationally and internationally on the importance of attunement within relational dyads, specifically around parent/children treatments. Kristin has also taught at various conferences on ways to incorporate creative arts into traditional psychotherapy spaces.

FRANCIS NOVAK, LCSW-R, is a Psychoanalyst in private practice. He is a graduate of the Manhattan Institute for Psychoanalysis and is a Doctoral Candidate in the DPsa Program at the Parkmore Institute. In addition to clinical practice, writing and research, he is also a classically trained musician and is the Principal Clarinet of the Queer Urban Orchestra.

CARYN SHERMAN-MEYER, LCSW, is faculty, supervisor and training analyst at the National Institute for the Psychotherapies and other psychoanalytic institutes in New York City. She is director of NIP's Training Program in Psychoanalysis and Comprehensive Psychotherapy, founding director of its License Qualifying Program and Vice President of its Board of Directors. Caryn teaches and writes from a Relational perspective about therapeutic action, eating disorders and embodied communication. She practices and supervises individual, group and couples' psychoanalysis and psychotherapy in New York City.

MEL SOLIS, LCSW. Certificate in Psychoanalysis and Psychotherapy, Westchester Institute for the Study of Psychoanalysis and Psychotherapy. Faculty: Metropolitan Institute for Training in Psychoanalytic Psychotherapy, Adult Program; Psychoanalytic Psychotherapy Study Center. Adjunct Professor Fordham University Graduate School of Social Service and (previously) Yeshiva University. Diplomate in Clinical Social Work. Associate Member- American Psychoanalytic Association- Member Berkeley Psychoanalytic Association and Member Division 39 (Psychoanalysis)- American Psychological Association. Member National Association of Social Workers. American Association for Psychoanalysis in Clinical Social Work, Psychoanalytic Institute of Northern California.

MARK STAFFORD, PSYCHOANALYST, LP, MA. A graduate of Apres-Coup Psychoanalytic Association where is also a faculty member. He was the Director of Studies at the Westchester Institute (2006-9). He has been an adjunct faculty at the New School, The School of Visual Arts and holds an MA from the University

of Edinburgh Scotland. His publications include “Being Human: The Technological Extensions of the Body”(2000). W.E.B Dubois (1995)

MONROE STREET SCHOSTAL, LP. Forming as an analyst in New York in dialogue with mentor clinicians belonging to several schools—among them, Apres Coup, das Unbehagen, and Espace Analytique—Monroe Street Schostal makes work that moves between text, music, and psychoanalysis both clinical and applied. Analytic writing has been featured or is forthcoming in *Senses & Society*, *The Candidate Journal*, and *Division/Review*, while recent poetry has appeared in *No, Dear*. In addition to IEA, Street Schostal teaches at the City University of New York.

JANET SULLIVAN, LP, LCAT, has had multiple associations with IEA: graduate, supervisor, instructor and board member, utilizing both words and music in many different ways. She also works with bereaved persons. She has worked inpatient in a psychiatric hospital. She has had a long career as a singer and pianist and has presented at numerous conferences and has published with EGPS.

ROMÁN YUMATOV, MA, LP, is a psychoanalyst in private practice in New York City, Puerto Vallarta (Mexico) and internationally. He is also a teacher and supervisor of mental health professionals, Faculty of Adult Program at MITPP and a Member of The American Psychoanalytic Association. He has been leading an international study group on the work of Melanie Klein and her followers, as well as clinical seminars, for many years. He attained his graduate degree in psychoanalysis (with distinction) and Sigmund Freud Memorial Prize at The University of Essex (U.K.). His writings examining Freudian and Kleinian thinking on matters of gender and sexuality have been presented internationally and culminated in the publication of *Male Sexuality and Gender in Psychoanalysis: Selected Essays*.

REGISTRATION INFORMATION

FEE SCHEDULE

Students registering for One (1) or Two (2) Courses	\$275 per course + \$75 Registration Fee
Students registering for Three (3) or More Courses	\$250 per course + \$75 Registration Fee
Registration Fee	\$75 per Semester (2 quarters)
Late Fee for Late Enrollment or Late Payment, including Partial Payment	\$75 per Semester (2 quarters)
Students Not Enrolling in Courses	\$75 non-registrant fee per Quarter

One course = eight (8) weekly sessions, 12 hours of instruction. Some courses are taught on weekends, and also consist of 12 hours of instruction.

Classes meet on Mondays from 6:30-8pm and 8:30-10pm, unless otherwise noted.

Payment is only accepted by credit card via the website www.ieanyc.org. Current students will be informed when online registration is open.

REGISTRATION DEADLINES

Fall Semester (first 2 quarters)	August 28, 2023
Spring Semester (second 2 quarters)	January 22, 2024

Please be sure to have your entire tuition and registration fee paid at registration to avoid a late fee. We reserve the right to cancel any course offerings that are under-enrolled. Your cooperation in registering as early as possible is appreciated. A late fee of \$75 will be assessed for any amount still outstanding after enrollment.

NEW STUDENTS

In addition to completing the registration form, new students must apply either for full admission to the institute or for the Non-Matriculant Program. Individuals who wish to take only selected courses are welcomed by IEA as long as they meet the Institute's standards for admission. A maximum of three (3) courses may be taken in the Non-Matriculant Program. Credit for these courses is applicable to subsequent matriculation status.

Director of Admissions: Meredith Glidden admissions@ieanyc.org

REFUND SCHEDULE

Canceling enrollment or changing registration must be done in writing to Director of Education, Vanessa Bright at education@ieanyc.org *and* to Treasurer Kristin Long via email at Treasurer@ieanyc.org

REFUNDS

8-Week Courses	
50% Refund if cancellation received <u>more than 2 weeks</u> prior to course start:	
Fall Semester (1 st Quarter)	August 27, 2023 and before

Early Winter (2 nd Quarter)	November 5, 2023 and before
Late Winter (3 rd Quarter)	January 21, 2024 and before
Spring Semester (4 th Quarter)	March 24, 2024 and before
Cancellation after 1 st session	No refund
Cancellations due to extenuating circumstances will be evaluated on a case-by-case basis.	

Weekend Courses	
Cancellation more than 2 weeks prior to start date	100% refund
Cancellation 7-14 days prior to start date	50% refund
Cancellation less than 7 days prior to start date	No refund (Except in cases of emergency, to be determined by Executive Committee)

QUESTIONS?

Contact **Ari Amir, Acting Dean of Training**, training@ieanyc.org for questions about arranging a program or qualification to enroll in a particular course. Email education@ieanyc.org for questions about the curriculum or course content.

NOTICE OF POLICY OF NONDISCRIMINATION

The Institute for Expressive Analysis admits candidates of any race, color, sexual orientation, gender identity and national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to candidates at the Institute. IEA subscribes to NAAP's Ethical Guidelines.