



PAST IEA EVENTS

PUBLIC EVENTS

Fall 2009 - Spring 2014

2014

IEA Open House

Sunday, May 18th, 2014 1:00-3:00 PM
At Pearl Studios: 519 8th Avenue (at 35th St.) 12th Floor, Studio D New York City

The event will include a faculty case presentation that demonstrates our unique way of working, candidates discussing their training experiences, and a question and answer session. Meet students, faculty and graduates. Learn about IEA's psychoanalytic training program. Consider being a part of a creative and dynamic community.

Please join us - Refreshments will be served.

IEA April Scientific Meeting

April 4th, 2014 @ 7PM
NPAP - 40 W. 13th St., NYC
Writing & the Unexpected: A Creative Clinical Writing Workshop
Presenter: Bonnie Zindel, LCSW

Writing has the potential to enrich our emotional lives as well as open avenues for exploring our deeper clinical experiences. This workshop invites participants to meander off the beaten path into the unworded parts of the self. It is open to people who like to write as well as those who feel somewhat intimidated by the process. The workshop includes hands-on experiential writing exercises that encourage active imagination and tap into rich unconscious material – the place where originality dwells. This workshop is also for people who might want to write a case study or psychoanalytic paper that follows a patient's narrative in a naturalistic way.

Bonnie Zindel, LCSW, is faculty and supervisor at NIP and a member of IEA. She is creative literary editor of *Psychoanalytic Perspectives* and founded the *Psychoanalytic Perspectives Creative Salon Series*, which presented her play *My Simone: A One-Woman Play on Simone de Beauvoir*. She has written three novels published by HarperCollins and Viking. Bonnie received the distinguished NIP Honorary Award for creative contributions to the field and has been conducting writing workshops internationally for over fifteen years.

This event is free and open to the public. Light refreshments will be served.



Winter 2014 Scientific Meeting

February 7, 2014 @ 7PM

NPAP - 40 W. 13th St., NYC

Processing Countertransference Using Dreams and Expressive Art Modalities

Robert Irwin Wolf, ATR-BC, LP, LCAT

This experiential workshop will demonstrate how the clinician's dreams can be used in conjunction with creative/expressive art materials to identify, process, and understand countertransference issues. Particular attention will be given to processing clinicians' dreams that include their clients, as these are typically considered to be countertransference dreams. A variety of expressive art modalities will be used to demonstrate this unique processing method.

Professor Robert Wolf is a NYS licensed psychoanalyst and creative art therapist with over 35 years experience in graduate level teaching, private practice and clinical supervision. He has been on the faculty of The College of New Rochelle, Pratt Institute, The Training Institute for the National Psychological Association for Psychoanalysis. Professor Wolf is a former Director of the Institute for Expressive Analysis and a past President of the New York Art Therapy Association. He has published numerous articles on art therapy, countertransference, expressive therapy, and photo therapy. His work as a fine art sculptor and photographer have been exhibited internationally.

This event is free and open to the public. Light refreshments will be served.

Fall 2013 Scientific Meeting

Friday, October 25, 2013. 7:00 PM

NPAP – 40 West 13th Street, NY,NY

Whose Subjectivity Is It? Utilizing the Clinical Contributions of Harold Searles: Conscious and Unconscious Interaction Between Analyst and Patient

Presenter: Heather Ferguson, LCSW

Co-Presenter: Sarah Mendelsohn, LCSW

Discussant: Adrienne Harris, PhD

Receptivity to the patient's unconscious or hidden parts of her self inevitably requires the analyst to contend with non-conscious or hidden parts of her own experience. Harold Searles' visionary insights challenge the analyst to awaken herself to far reaches of not-yet-known aspects of her self-experience. In his exquisite perception of the invisible lines that both link and separate patient from analyst, child from parent, Searles asks us to consider how the analyst might also be the patient in need of healing. In so doing, he reveals an underlying statement about human vulnerability and its unlikely impact in the analytic relationship: the fostering of mutual growth.

Sometimes these non-conscious states arrive unbidden, in the form of inchoate body sensations, a dream, or a reverie on the part of the analyst. Sometimes they are evoked through a clinical interaction that activates memory, past trauma, freshly healed wounds, or concealed parts of ourselves that the patient needs to discover – needs *us* to discover - in order to more fully know and become herself. This presentation will explore these themes through clinical vignettes, interactive reflective writing exercises and audience participation.



Heather Ferguson, LCSW, is a psychoanalyst and group therapist in private practice in NYC. She is faculty at the Institute for Expressive Analysis and faculty and Coordinating Committee Member of the Institute for the Psychoanalytic Study of Subjectivity.

Sarah Mendelsohn, LCSW, is a psychoanalyst and clinical supervisor in private practice in NYC. She is faculty and Coordinating Committee Member at the Institute for the Psychoanalytic Study of Subjectivity, and faculty and supervisor at The Manhattan Institute for Psychoanalysis and Psychotherapy.

Adrienne Harris, Ph.D. is faculty and supervisor at New York University Postdoctoral Program in Psychotherapy and Psychoanalysis and faculty and supervisor at the Psychoanalytic Institute of Northern California. She is a member and Training Analyst in the IPA. She has authored and edited multiple publications - including the 2005 book *Gender as Soft Assembly* and co-editing the book series *Relational Perspectives in Psychoanalysis* with Lew Aron - and has written on topics in gender and development, analytic subjectivity and self-care, primitive states and the analytic community in the shadow of the First World War. Her current work is on analytic subjectivity, and on ghosts.

This event is free and open to the public. Light refreshments will be served.

Institute for Expressive Analysis: Annual Open House

Sunday, May 5th, 2013. 1:00-3:00 PM

At Pearl Studios: 519 8th Avenue (at 35th St.), 12th Floor, Studio B, NYC

THE INSTITUTE FOR EXPRESSIVE ANALYSIS, a NYS Registered Licensure-Qualifying Institute, invites you to our Annual Open House. Hear about IEA's dynamic and creative approach to psychoanalysis. IEA provides intensive training in psychoanalytic theory and practice based upon a unique perspective that allows for verbal and, where indicated, non-verbal interventions such as art, poetry, movement, music, and drama. Our approach to psychoanalysis is eclectic and integrative: study Freud, Jung and post-classical, contemporary approaches such as Object Relations, Self Psychology, Relational and Intersubjective Theory. IEA's highly developed way of working with both the verbal and non-verbal aspects of psychoanalysis has allowed us to be in the vanguard of this since our inception in 1978.

Two clinical cases will be presented that demonstrate our way of working, one given by a senior faculty member and the other by a current student:

Robert Wolf: "Using Expressive Art To Explore Psychoanalytic Process"
and

Cenk Cokuslu: "Planking - Playing Chaotic Hide and Seek at the Edge"
Meet students, faculty and graduates. Refreshments will be served.

Panel Discussion: Preparing for the New York Psychoanalytic Licensing Exam

April 12, 2013, 7:30 PM

NPAP, 40 West 13th St., New York, NY

The Institute for Expressive Analysis cordially invites you to a presentation by panelists who have recently sat for New York's psychoanalytic case narrative exam. Panelists will describe their experiences, thoughts and recommendations related to the test and discussion will cover preparation, ways of organizing information, aspects of testing criteria and logistical as well as environmental challenges in



sitting for this challenging exam. The second half of the event will be dedicated to questions, answers and audience participation.

Panelists:

Isolde Keilhofer, LP, is a Member of the National Psychological Association for Psychoanalysis and a Member of the Institute for Expressive Analysis. She is the recipient of the 2007 NPAP Ernest Angel Award for "The Diary of a Young Girl: A Psychoanalytic Reading," She is in private practice in New York City.

Kristin Long, LCAT, LP, is a Creative Arts Therapist and Psychoanalyst in private practice, working with children, adolescents and adults. She has co-authored two chapters on using drama therapy with children – one on her work following the events of September 11th and the other on her experiences with children on an in-patient psychiatric unit. Kristin is a graduate of Institute for Expressive Analysis (IEA) and currently serves on the IEA board as Public Relations Chair. She has taught at IEA and NYU's Gallatin School of Individualized Study.

Panel Discussion (cont):

Preparing for the New York Psychoanalytic Licensing Exam

April 12, 2013, 7:30 PM

Tarz Palomba, JD, LP, is a Licensed Psychoanalyst, attorney, craftsperson and mother of two teenagers. Following a career as vice president of legal affairs in a major corporation, Tarz worked as a clinical resident at the Blanton-Peale Graduate Institute. She is currently an advanced candidate at IEA and holds a private practice in psychoanalytically informed mediation of family disputes as well as a clinical psychoanalytic practice focused on adult individuals and couples.

Carter Thornton, LCAT, MT-BC, NCPsyA is a Creative Arts Therapist and psychoanalytic psychotherapist in private practice in New York City. He is a graduate of Institute for Expressive Analysis as well as IEA's current Program Chair. He is additionally a clinical supervisor within NYU's Music Therapy department.

Christian J Churchill, PhD, LP, is an advanced candidate at the Psychoanalytic Training Institute of the Contemporary Freudian Society where he won that Institute's Plumsock Prize in 2009 for his paper comparing psychoanalysis and ethnography. He is in private practice in New York City and is professor of sociology at St. Thomas Aquinas College. In 2012, Temple University Press published his co-authored book *The Enigmatic Academy: Class, Bureaucracy, and Religion in American Education*.

Maggie M. Robbins, MPS, LP, a 2012 graduate of the four-year analytic program of the National Institute of the Psychotherapies and the author of *Suzy Zeus Gets Organized* (2005), a novel in verse, has been published in the *New York Times Magazine*, *The Village Voice*, *Tin House*, *The Southwest Review*, and the anthologies *Heaven* (2007) and *Satellite Convulsions* (2008). She received her master's degree in art therapy and creativity development from Pratt Institute, and her BA from Yale University, where for three years she taught Elementary Swahili as a faculty member in the Afro-American Studies Department.

Victoria Malkin, PhD, LP, is an anthropologist and a Licensed Psychoanalyst in private practice in NYC. She received her psychoanalytic training from the William Alanson White Institute, where she is a graduate, and has had further training at NPAP. She also teaches as an Adjunct Assistant Professor at the New School for Social Research.

Winter 2013 Scientific Meeting

Total Exertion: A Zen Perspective on Psychoanalysis and Creativity



Presented by Paul Cooper, LP, NCPsyA.

Discussant: Mark Finn, Ph.D.

Fall 2012 Scientific Meeting

The Analyst's Subjectivity: Exploring the Erotic Countertransference

Presented by Steven Kuchuck, LCSW and Galit Atlas, Ph.D.

Discussant: Steven Knoblauch, Ph.D.

Spring 2012 Open House

What's the Matter with You - Did You Forget How to Play? The Dilemma of Stalling Out in Treatment with a Middle-Aged Woman and Therapist

Presented by Bonnie Allie

Spring 2012 Scientific Meeting

Journeys to Foreign Selves: Asian and Asian Americans in a Global Era

Presented by Alan Roland Ph.D.

Winter 2012 Scientific Meeting

Contact with the Depths - Spirituality and Addiction: Wounded Aloneness

Presented by Michael Eigen

Fall 2011 Scientific Meeting

Sex Addiction and Sexual Compulsive Behavior

Presented by Puja Hall, LCSW



Fall 2010 Scientific Meeting

When Worlds Collide: Guess Who's Going to Dinner? On the Arrival of the Uninvited Third

Presented by Steven Kuchuck, LCSW

When Actions Speak Louder than Words: Playing Show and Tell

Presented by Sally Bjorklund, MA, LMHC

Discussant: Hillary Grill, LCSW,

Spring 2011 Scientific Meeting

The Sacred Bridge: Yoga Breathing and Psychoanalysis

Presented by Dr. Lynn Somerstein

Spring 2011 Open House

Creative Processing of Dream Material

Presented by Robert Wolf

Winter 2011 Scientific Meeting

The Too Muchness of Excitement and the Death of Desire

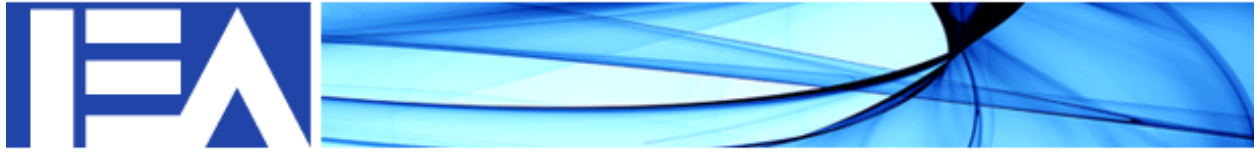
Presented by Jessica Benjamin, PhD. and Galit Atlas-Koch, PhD.

Moderator: Steve Kuchuck, LCSW

Fall 2010 Special Event

The Red Book of CG Jung: Creation of a New Cosmology

Presented by Jane Selenski



Spring 2010 Scientific Meeting

Astrology and the Unconscious

Presented by Claudia Bader

Spring 2009 Scientific Meeting

The Isaac Complex

Presented by Dr. Lynn Somerstein